

TERRY
 (clearly hurt)
 Oh, okay. Sure.

Terry leaves but just as soon as he does Cole sits down next to Kate.

COLE
 Is this seat taken?

KATE
 (welcoming)
 Sit, sit!

Terry heads to the house but can hear the beginning of their conversation.

COLE
 (referring to her book)
 Oh, cool. You got it.

KATE
 Yeah, it's really good!

EXT. HANNAH'S BACKYARD - CLOSER TO THE HOUSE - CONTINUOUS

Terry stares daggers at Cole and Kate. The sound fades out and a horror music cue fades up as Terry watches Kate laugh at something Cole said. Slow mo shot of her putting her hand on Cole's arm.

HANNAH (O.C.)
 Hey.

TERRY
 (snapping out of it)
 Huh?

HANNAH
 Do you mind standing in for Cole?

TERRY
 No, they're just talking. It's okay.

HANNAH
 Huh? What you talking about, Willis? I want you to stand in for Cole for the window shot.

TERRY
 Oh, right.

Hannah notices how Terry is too fixated on watching Cole and Kate talk.

HANNAH

Well, they seem to be getting along in a purely professional capacity.

TERRY

Shut up. You don't think she has a crush on him do you?

HANNAH

Ooh, someone's jealous. What do you want me to say? Cole is a charming dude.

TERRY

You think he's hot?

HANNAH

Oh, yeah. He's a DILF for sure. And yes I regret saying that word.

EXT. HANNAH'S BACKYARD - LATER

COLE

So, how's it going with you and Terry?

KATE

Uh, okay. You know.

COLE

He doesn't seem like he's holding up well. Especially with all my notes.

KATE

Yeah, he was actually complaining about that.

COLE

Jesus. He's so selfish. I turned down another movie for this so yeah I'm gonna make changes. I come hard on first time directors.

KATE

You come *hard*?

COLE

(realizing what he said)
Ha, yeah!

KATE
Honestly, things are pretty tense
right now. Yesterday he- I don't
know if I should say.

COLE
It's okay. I can keep a secret.

(KATE tells COLE about how
TERRY invited her to dinner with
his parents and to stay on the
Cape longer with them all and is
pressuring her to go steady with
him. Actors are welcome to
improv a version of this.)

EXT. HANNAH'S BACKYARD - CLOSER TO THE HOUSE - LATER

Terry stands inside looking out the window as HANNAH tweaks
the lights on him.

TERRY
How much longer is this gonna take?

HANNAH
Dude, I'm working as fast as I can.

EXT. HANNAH'S BACKYARD - CONTINUOUS

KATE
So you agree it's a little fast?

Cole nods.

KATE (CONT'D)
Thank you! I thought I was being a
bitch.

COLE
Not at all. I told him I thought he
was coming on strong.

KATE
Not coming hard?

COLE
No, that's my thing. I come hard.

KATE
It just feels disingenuous. Like
it's more about his need to be with
someone and impress his family
rather than actually getting to
know me.

COLE
Yeah. He's a sweet guy but he's
needy as fuck. I kind of think he
has a sex and love addiction.

KATE

Yeah, I was wondering the same thing. It's probably why things didn't work out with Natalia.

COLE

Exactly. Which is why we need to get him to put some of that into the movie.

KATE

Yeah. I think it'd be interesting if we bring in how he's a sex and love addict.

COLE

I love that. I'm actually writing an episode of my show about that. Would you mind reading it?

KATE

Sure!

They smile at each other.

COLE

So, wanna meet up later?

KATE

Uh...

COLE

To brainstorm changes for the script.

KATE

Oh, sure.

COLE

We can get drinks at the tiki bar by the beach.

KATE

K.

INT. TERRY'S ROOM - SUNSET

Kate is drying her hair, having just gotten out of the shower.

TERRY

Come on. You don't think he was being a little controlling?